

M'HA PRESO ALLA SUA RAGNA

Mha preso alla sua ragna
quel furbettel d'amor,
che gira la campagna
come fa il cacciator.

Guardatevi, pastori!

Fin da quel di Licori
tutto si liquefà.

S'io dormo amor mi desta,
oppur mi fa sognar;
ch'egli s'è messo in testa
di farmi innamorar.

Guardatevi, pastori!

Fin da quel di Licori
tutto si liquefà.

Se guido il gregge al monte
ho sempre amor tra' piè:
se vo' a bagnarmi al fonte,
si bagna amor con me.

Guardatevi, pastori!

Fin da quel di Licori
tutto si liquefà.

Amor tra mille pene
mi tiene notte e dì:
per te, Tirsi, mio bene,
mi fa languir così.

Guardatevi, pastori!

Fin da quel di Licori
tutto si liquefà.

PIER DOMENICO PARADIES

Every
Note
♩ = 76
All.^{mo} MOSSO

The first system of musical notation is for the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The treble staff features a melody with eighth and sixteenth notes, often beamed together, and includes slurs and accents. The bass staff provides a harmonic accompaniment with chords and moving lines. The system concludes with a piano (*p*) dynamic marking.

The second system of musical notation continues the piano accompaniment. It also consists of two staves: a treble clef staff and a bass clef staff. The key signature and time signature remain the same. This system features a forte (*f*) dynamic. The treble staff has a more active melody with sixteenth-note patterns and slurs. The bass staff continues with a steady accompaniment. The system ends with a forte (*f*) dynamic marking.

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