

Cantata No. 167

Ihr Menschen, rühmet Gottes Liebe

J. S. Bach

(Aria.)

(Andante ♩ = 69.)



The first system of the piano accompaniment is written for grand piano in G major and 3/8 time. It begins with a mezzo-forte (mf) dynamic. The right hand features a complex texture of sixteenth and thirty-second notes, while the left hand provides a steady accompaniment of eighth notes. Section markers (§) are placed at the end of the first and second measures.

The second system continues the piano accompaniment with similar rhythmic patterns and textures in both hands.

The third system of the piano accompaniment maintains the established musical style.

The fourth system of the piano accompaniment includes dynamic markings of piano (p) and mezzo-forte (mf). It concludes with a repeat sign.

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Tenore.

Ihr Menschen, rühmet Gottes Lie - - - be, ihr Menschen, rühmet Gottes

The vocal line is written for Tenor in G major and 3/8 time. The lyrics are: "Ihr Menschen, rühmet Gottes Lie - - - be, ihr Menschen, rühmet Gottes". The piano accompaniment continues below the vocal line, starting with a piano (p) dynamic.