



Cantata No. 3

Ach Gott, wie manches Herzeleid

J. S. Bach

Coro.

Adagio. (♩ = 100.)

Pianoforte.

The piano accompaniment for the first system consists of two staves. The right hand (treble clef) features a complex melodic line with frequent sixteenth-note patterns, trills, and ornaments. The left hand (bass clef) provides a steady harmonic accompaniment with eighth-note figures and sustained chords. The tempo is marked 'Adagio' with a quarter note equal to 100 beats per minute.

The vocal staves are arranged vertically. The Soprano part is mostly silent, with a fermata and a section marked 'A'. The Alto part begins with the lyrics 'Ach Gott, wie manches Her. ze.'. The Tenore and Basso parts are also silent, with a section marked 'A'. The lyrics 'www.everynote.com' are printed below the Tenore staff.

The piano accompaniment for the second system continues the musical themes established in the first system. It features similar sixteenth-note patterns in the right hand and harmonic support in the left hand, with a section marked 'A' at the end.