



BWV 32

Cantata No. 32

Liebster Jesu, mein Verlangen

Aria.

J. S. Bach

Adagio. (♩ = 56.)

Pianoforte.

First system of piano accompaniment. Treble clef, key signature of one sharp (F#), common time. Dynamics include *mf* and *p*. The bass line features a steady eighth-note accompaniment.

Second system of piano accompaniment. Continuation of the piano accompaniment with various articulations and dynamics.

Third system of piano accompaniment. Features trills (*tr*) in the right hand and continues the accompaniment.

Fourth system of piano accompaniment. Includes dynamics *cresc.*, *f*, and *dim.*. The right hand has a trill (*tr*) at the end of the system.

Soprano.

Vocal line and piano accompaniment. The vocal line is in soprano clef. Lyrics: "Lieb - - - ster Je - su, lieb - - - ster". Dynamics include *pp* and *mf*. The piano accompaniment continues with the eighth-note pattern.

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