

Christmas Oratorio, Part 6

No. 64. "Now vengeance hath been taken"

Choral

J. S. Bach

Andante (♩=58)

Piano

The piano accompaniment consists of four systems of grand staff notation. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 58 beats per minute. The dynamics are marked 'f' (forte). The music features a complex texture with many sixteenth and thirty-second notes, including trills and ornaments. The bass line is more rhythmic, often playing eighth notes.

Soprano

Now ven - geance hath been tak - en
And Christ doth end in tri - umph

Alto

Now ven - geance hath been tak - en
And Christ doth end in tri - umph

Tenor

Now ven - geance hath been tak - en
And Christ doth end in tri - umph

Bass

Now ven - geance hath been tak - en
And Christ doth end in tri - umph

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The fifth system of the piano accompaniment continues the complex texture from the previous systems. It features similar rhythmic patterns and melodic lines, maintaining the 'f' dynamic. The notation includes various ornaments and trills, particularly in the upper voices of the grand staff.