



# Christmas Oratorio, Part 6

## No. 64. "Now vengeance hath been taken"

Choral

J. S. Bach

Andante (♩=58)

Piano

The piano accompaniment consists of four systems of grand staff notation. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 58 beats per minute. The dynamics are marked 'f' (forte). The music features a complex texture with many sixteenth and thirty-second notes, including trills and ornaments.

Soprano

Now ven - geance hath been tak - en  
 And Christ doth end in tri - umph

Alto

Now ven - geance hath been tak - en  
 And Christ doth end in tri - umph

Tenor

Now ven - geance hath been tak - en  
 And Christ doth end in tri - umph

Bass

Now ven - geance hath been tak - en  
 And Christ doth end in tri - umph

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The fifth system of the piano accompaniment continues the complex texture from the previous systems, featuring dense sixteenth-note passages and trills.