

Fidelio

Overture, Op. 72

L. van Beethoven



OBOE I

The musical score for Oboe I in F major, Op. 72, is presented in a single system with ten staves. The key signature is one sharp (F major). The score begins with a treble clef and a common time signature. The tempo markings are *Allegro* and *Adagio*. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and articulation marks. The piece is divided into sections marked with letters A, B, and C. The first section (A) is marked *Allegro* and the second (B) is marked *Adagio*. The third section (C) is marked *Allegro*. The score concludes with a final measure marked *12*.

Allegro *f sf sf* Adagio 8

Allegro *f sf sf* Adagio 4 *pp pp*

27 *cresc.* 1 2 3 4 5 6 7 8 *ff*

38 *p* 7 Allegro 16 *cresc. f*

66

74 *sf sf* A 7 *p*

92 *cresc. f ff*

100 *sf sf sf sf sf sf sf sf*

109 *sf sf p p p p f*

117 *p dolce* solo B 3

127 2 2

139 2 *cresc. p* 12