

# QUINTETTE.

Dédiée au comte Maurice de Fries.

Allegro moderato.

ALTO 2.

L.v. Beethoven, Op 29.

2 1 1

*p* *cresc.* *p* *cresc.*

*sfp* *cresc.* *sfp* *cresc.* *p* *f*

*f* *p* *cresc.* *f* *p* *cresc.* *sf* *sf* *sf* *sf* *p*

*cresc.* *p*

**A**

*p* *cresc.* *p* *cresc.* *sf* *f*

*cresc.* *p*

**B**

*cresc.* *f* *sf* *sf* *p*

*sf*

*sf* *cresc.* *ff*

*ff* *f* *decresc.* *p* *fp* *fp*

*fp* *cresc.* *p* *f* *f* *fp*

**C**

*sf* *cresc.* *ff*

**D**

*sf* *cresc.* *ff* *f* *p*

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