



# 2 songs from "Egmont" Lied

aus Goethe's Trauerspiel „Egmont“

L. van Beethoven

2. *Andante con moto*

*p dolce*

*f* *f* *p*

*rit.* \* *rit.* *rit.* \* *rit.* \*

This block contains the piano accompaniment for the first song. It is written for a grand piano in G major and 2/4 time. The tempo is marked 'Andante con moto'. The music features a steady eighth-note accompaniment in the left hand and a melody in the right hand. Dynamics include piano (*p*), forte (*f*), and piano (*p*). There are also markings for *rit.* and *p dolce*. The piece concludes with a repeat sign.

Freud\_voll und leid\_voll, ge\_danken\_voll sein,

*p*

This block contains the vocal line and piano accompaniment for the second song. The vocal line is written in a single staff in G major and 2/4 time. The lyrics are 'Freud\_voll und leid\_voll, ge\_danken\_voll sein,'. The piano accompaniment is in a grand piano, with a melody in the right hand and a bass line in the left hand. The dynamics include piano (*p*).