

Three Songs, Op. 83



Wonne der Wehmuth

(Goethe)

L. van Beethoven

Andante espressivo

1.

Trocknet nicht, trocknet nicht, Thrä-nen der e-wi-gen

p

This system contains the first three measures of the song. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The piano part begins with a piano (*p*) dynamic.

Lie - be! Trocknet nicht! Ach nur dem halb - ge-trock-ne-ten

This system contains the next four measures. The vocal line continues with the lyrics. The piano accompaniment features more complex textures, including some sixteenth-note passages in the right hand.

An-ge wie ö - de, wie todt die Welt ihm er - scheint! Trock-net nicht,

sf sf sf dim. p mp

This system contains the final four measures of the song. The piano accompaniment includes dynamic markings: *sf* (sforzando), *dim.* (diminuendo), *p* (piano), and *mp* (mezzo-piano). The system concludes with a final cadence in the piano part.