

6 Songs, Op. 75



Mignon

(Goethe)

L. van Beethoven

Ziemlich langsam

1.

Kennst du das Land, wo die Cit-ro-nen blü-hn, im dunkeln Laub die

p *p*

This system of the musical score includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include piano (*p*) markings.

Gold-O-ran-gen glü-hn, ein sauf-ter Wind vom blau-en Him-mel weht, die Myr-the

cresc.

This system continues the vocal and piano parts. The piano accompaniment becomes more complex with sixteenth-note patterns in the right hand. A crescendo (*cresc.*) marking is present.

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still und hoch der Lor-beer steht? Kennst du es wohl?

ff *p*

This system concludes the piece. The piano accompaniment features a forte (*ff*) dynamic followed by a piano (*p*) dynamic. The vocal line ends with a question mark.