

8 Songs, Op. 52

Marmotte

L. van Beethoven



Allegretto

7.

Ich kom - me schon durch man - ches Land, a - vec que la mar -
mot - te, und im - mer was zu es - sen fand, a - vec que la mar - mot - te, a -
vec que si, a - vec que la, a - vec que la mar - mot - te, a - vec que si, a - vec que la, a -
vec que la marmot - te.

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The musical score is written for voice and piano. It consists of four systems of music. The first system includes a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system features a vocal line with dynamic markings (sf) and a piano accompaniment. The fourth system concludes the piece with a vocal line and piano accompaniment.