

I Puritani

Ah! per sempre/Bel sogno beato

V. Bellini

Allegro maestoso.

PIANO. ♩ = 112.

The piano introduction consists of two staves. The right hand features a series of sixteenth-note runs with accents, while the left hand provides a steady accompaniment of quarter notes. Dynamics include *sf* (sforzando) and *sfz* (sforzando).

RECIT. RICHARD.

Oh, where shall I find comfort? Where shall I hide my despair, my burning sor-row?
Or do - ve fug - go io ma - i? Do - ve mai ce - lo gli or - ren - di af - fan - ni mie - i?

sf Recit.

The vocal line is a recitative in a single staff. The piano accompaniment is in two staves, providing harmonic support with chords and some melodic fragments. Dynamics include *sf* and *sfz*.

Ah, their re-joicing seems to taunt and deride me! bitter re -
Co - me quei can - ti mi ri - suo - na - no all' al - ma, a - ma - ri
slow.

The vocal line continues with a more melodic passage. The piano accompaniment features a prominent bass line with a *pp* (pianissimo) dynamic. The tempo is marked *slow*.

Andante affettuoso. ♩ = 50

membrance: El - vi - ra, El - vi - ra, Thou so fond-ly che-rish'd, Oh,
pian-ti! Oh El - vi - ra, El - vi - ra, oh mia so-spir so - a - ve, Per

Horns & Bassoons sustain.

Wind. *p*

Strings.

This section includes vocal lines and piano accompaniment. The piano part features intricate textures for Wind, Horns & Bassoons, and Strings. The vocal line is in a single staff. Dynamics include *p* (piano) and *pp*.

have I for e - ver, for e - ver lost thee? Hope within me is dead,
sem - pre, per sem - pre io ti . . . per - de - i! Sen - za spe-me ed a-mor,

The vocal line continues with a final passage. The piano accompaniment provides a steady accompaniment. Dynamics include *p*.