



La Sonnambula

Ah! Non credea

V. Bellini

Andante molto sostenuto

pp molto legato

tr

Piano introduction for the first system, featuring a treble and bass clef with piano accompaniment. The tempo is marked 'Andante molto sostenuto' and the dynamics are 'pp molto legato'. A trill (tr) is indicated above the final note of the first phrase.

Oh! — se una vol - ta so - la riveder - lo io po - tessi an - zi che al.

Recitativo

Vocal line and piano accompaniment for the first system. The vocal line is in a recitativo style. The piano accompaniment is minimal, consisting of a few chords.

l'a ra al - tra spo - sa ei gui - dasse!... Va - na spe - ranza!... Io sen - to suonar la sacra

pp

Vocal line and piano accompaniment for the second system. The piano accompaniment features a piano (pp) dynamic.

squilla. Al tem - pio ei mo - ve...

Allegro moderato assai

p

Vocal line and piano accompaniment for the third system. The piano accompaniment is marked 'Allegro moderato assai' and 'p'.

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