

La Sonnambula



No 2. "Tutto è gioia, tutto è festa.,, Cavatina.

7

V. Bellini

Allegro moderato assai. (Enter Lisa from inn)

Or. & Hus.

First system of piano introduction. Treble clef, bass clef. Dynamics: *p*, *pp*, *pp*. *Sringa* marking below the bass line.

Second system of piano introduction. Treble clef, bass clef. Dynamics: *pp*, *pp*. *Al. Cr.* marking above the treble line. *rall.* and *a tempo* markings below the bass line.

Vocal entry and piano accompaniment, first system. Treble clef, bass clef. *Lisa.* marking above the vocal line. *www.everynote.com* watermark. Lyrics: *Tut-to è gio-ia, tut-to è Songs of pleasure are re-*. Dynamics: *str.*, *p*.

Vocal entry and piano accompaniment, second system. Treble clef, bass clef. Lyrics: *fe - sta... sol per me non v'ha, non v'ha con-ten-to, e per col - mo di tor-sounding, In my heart a-lone dwells naught but sor - row, Smiles of wel - come I must*. Dynamics: *p*.

Vocal entry and piano accompaniment, third system. Treble clef, bass clef. *a tempo* marking above the vocal line. Lyrics: *men - to son co-stret - ta a si - mu-lar. O bel-ta-de a me fu-bor - row, On the day when all my hopes must die. Fatal glamour, his heart sur-*. Dynamics: *col canto*, *pp a tempo*. *Wind* marking above the piano line.