

The first system of the musical score consists of seven staves. The top four staves are vocal parts, and the bottom three are piano accompaniment. The music is in a minor key and features a complex, flowing melody with many slurs and ties. The piano accompaniment includes a prominent bass line with eighth-note patterns.

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The piano accompaniment for the first system, shown in the bottom three staves of the first system and the top two of the second system. It features a rhythmic bass line with eighth notes and chords in the right hand.

Allegro. **Elvino.**

Non più noz - ze. Sco - no
 Fare thee well, then! faithless

Non più noz - ze.
 All is end - ed.

Non più noz - ze.
 All is end - ed.
 Alexia with the Basses.

The second system of the musical score includes vocal lines and piano accompaniment. The vocal lines are in a minor key and feature a melodic line with lyrics. The piano accompaniment continues with a rhythmic bass line and chords.

Allegro. *v/v.*

The piano accompaniment for the second system, shown in the bottom two staves. It features a rhythmic bass line with eighth notes and chords in the right hand, marked with a forte dynamic.