

Les Troyens a Carthage

SCÈNE II

H. Berlioz

Maestoso non troppo lento

Musical score for strings and woodwinds. It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 3/4 time and D major. The first three staves have mostly whole and half notes, while the Cello/Double Bass staff has a more active bass line with eighth notes.

Maestoso non troppo lento (♩ = 66)

Piano accompaniment for the first system. It features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. Dynamics range from *f* to *ff*. The piece concludes with a repeat sign.

DIDON entre avec sa suite. A son entrée tout le peuple assis sur les gradins de l'amphithéâtre se lève
f COMPRÉS

2 SOPRANI SOLI

2 CONTRALTI SOLI

2 TENORI SOLI

2 BASSI SOLI

Gloi - re, gloire à Di - don
Gloi - re, gloire à Di - don
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Vocal staves for Soprano, Contralto, Tenor, and Bass. Each part begins with a rest, followed by the vocal line for the respective voice type. The lyrics are 'Gloi - re, gloire à Di - don'.

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Piano accompaniment for the second system. It continues the eighth-note accompaniment and melodic line from the first system. Dynamics include *p* and *mf*. The piece concludes with a repeat sign.