

Les Troyens a Carthage

SCÈNE V

H. Berlioz

IOPAS *entre.*

Allegro (♩ = 100)

Piano introduction for IOPAS, featuring a complex rhythmic pattern with many beamed sixteenth notes in both hands. The music is in 2/4 time and begins with a forte (f) dynamic.

IOPAS *Récit. Animé*

Vocal and piano accompaniment for IOPAS. The vocal line is in 2/4 time and begins with the lyrics: "Echappés à grand peine à la mer en fu . reur, Rei . ne, les dépu .". The piano accompaniment is in 2/4 time and includes a *Récit.* section. Dynamics include *pp*.

Continuation of the vocal and piano accompaniment for IOPAS. The vocal line continues with the lyrics: ". tés d'u . ne flotte in . con . nu . e, D'être admis devant vous implorent la fa .". The piano accompaniment continues with sustained chords.

DIDON

Vocal and piano accompaniment for DIDON. The vocal line is in 2/4 time and begins with the lyrics: "La por . te du pa . lais n'est jamais dé . fen . due A de tels suppli .". The piano accompaniment is in 2/4 time and includes a *Récit.* section. Dynamics include *pp*.