

Les Troyens a Carthage

74

SCÈNE VI

All.^o non troppo

(♩ = 126)

MARCHE TROYENNE

DANS LE MODE TRISTE

H. Berlioz

First system of the piano introduction, featuring a treble and bass clef with a key signature of two flats and a 7/4 time signature. The music begins with a forte (f) dynamic and includes a fermata over the final measure.

Second system of the piano introduction, continuing the melodic and harmonic development.

Third system of the piano introduction, with a watermark 'www.everynote.com' visible above the staff.

DIDON (à part)

Vocal entry of Didon, first system. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "J'éprouve une sou - dai - ne et vive im - pa - ti -".

Vocal entry of Didon, second system. The lyrics are: "en - ce De - les voir... et je crains, en secret, leur pri -".