

ENTR'ACTE - SYMPHONIQUE

CHASSE ROYALE

Une forêt vierge aux environs de Carthage

Au matin. Un rocher très élevé au fond.

Au bas et à gauche du rocher l'ouverture d'une grotte.

Un petit ruisseau coule le long du rocher

et va se perdre dans un bassin naturel bordé de juncs et de roseaux.

H. Berlioz

Larghetto non troppo lento (♩ = 76)

PIANO

The first system of the piano score consists of two staves. The upper staff is in treble clef and the lower in bass clef. It begins with a piano (p) dynamic marking. The music features a mix of eighth and sixteenth notes, with some longer melodic lines in the upper staff and more rhythmic accompaniment in the lower staff.

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The second system continues the piano part. It features a variety of rhythmic patterns, including some sixteenth-note runs. A piano (p) dynamic marking is present in the lower staff. The music maintains a steady, flowing character.

The third system of the piano part shows more complex rhythmic textures. There are some trills and tremolos indicated above the notes in the upper staff. The overall texture is dense and detailed.

The fourth system concludes the piano part on this page. It features a mix of rhythmic patterns and dynamics, with some trills and tremolos. The music ends with a final cadence.

Les Naiades paraissent.