

# Une puce gentille

(La damnation de Faust)

Hector Berlioz

Allegretto con fuoco (♩ = 168)

Piano introduction in 3/4 time, key of B-flat major. The score consists of two staves: treble and bass. Dynamics include *ff*, *p*, *ff*, *p*, *f*, *p*, and *mf*. The music features a rhythmic pattern of eighth and sixteenth notes.

6 Méphistophélès

Vocal line (bass clef) and piano accompaniment (treble and bass clefs). The vocal line includes the lyrics: "U - ne pu - ce gen - til - le Chez un". Dynamics include *p*, *ff*, *p stacc.*, and *cresc.*

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Vocal line and piano accompaniment. The vocal line includes the lyrics: "prin - ce lo - geait. Com - me sa pro - pre fil - le, Le bra -". Dynamics include *f*, *pp*, and *cresc.*

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Vocal line and piano accompaniment. The vocal line includes the lyrics: "- ve hom - me l'ai - mait. Et, l'his - toi - re l'as - su - - re, Par son tail -". Dynamics include *f*, *pp*, and *p*.