

No 27. Duet and final Chorus.

G. Bizet

Recit. (shortly) (not slowly)

Carmen. C'est toi! L'on m'a - vait a - ver -
You here? You here? Some friends just came to

Don José. C'est moi!
I'm here!

Sopranos I. II.
Tenors.
Basses.

Chorus behind the scenes.

Piano.

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ti - e Que tu n'é - tais pas loin, que tu de - vais ve -
tell me That you were near at hand, that you would come to -

Moderato. (♩ = 96.)

nir; L'on m'a - vait mê - me dit de crain - dre pour ma vi - e;
day; And they wanted me to be - lieve_ you mean to kill me!

f *dim.*