



La Sirène

G. Bizet

Andante.

The piano introduction consists of two staves. The right hand (treble clef) plays a series of chords and single notes, while the left hand (bass clef) plays a continuous eighth-note accompaniment. The tempo is marked 'Andante' and the dynamics are 'p espressivo'.

This system shows the vocal entry and the beginning of the piano accompaniment. The vocal line starts with the lyrics 'Sous le flot qui dé-'. The piano accompaniment features a strong dynamic 'sf' (sforzando) in the right hand and 'pp' (pianissimo) in the left hand. A watermark 'www.everynote.com' is visible in the lower right of the piano part.

This system continues the vocal line and piano accompaniment. The vocal line includes the lyrics '- fer le J'ha bi - te m pa -'. The piano accompaniment continues with a rhythmic pattern in the right hand and a steady bass line in the left hand.