

L'abandonnée

G. Bizet



Andante.

A piano introduction in G major, 3/4 time, marked 'Andante.' and 'p dolce.' The music consists of two staves with a grand staff brace. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

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The first vocal line is in G major, 3/4 time, marked 'p'. The melody is written on a single staff. The lyrics are: 'D'au - tres femmes m'ont pris son regard sa pen -'. The piano accompaniment is shown in a grand staff below, with a 'p' dynamic marking.

The second vocal line continues the melody in G major, 3/4 time. The lyrics are: '- sé - e! Com - me dans l'eau cou - ran - te'. The piano accompaniment continues in a grand staff below, with a 'p' dynamic marking.