

# Prince Igor

## f) Княжая пѣсня.

Chanson en l'honneur du prince Galitzky.

A. Borodin

Lied vom Fürsten Galitzky.

M. M. ♩ = 126.

Vivo. 8

PIANO.

Piano introduction in 2/4 time, marked *Vivo*. The score features a treble and bass clef with a key signature of one sharp (F#). The music consists of a rhythmic melody in the right hand and a supporting bass line in the left hand, both characterized by eighth-note patterns.

СЪУЛА.  
SKOULA.  
SKULA.

(Грубо; съ комической важностью.)  
(Avec rudesse et une gravité comique.)  
(Grob und mit komischem Ernst.)

Moderato assai. ♩ = 80.

Что у кня-зя ди Во - ло - ди - ми - ра,  
*Qui re-cherche un bon maî - tre, Vienne i - ci*  
Es ver - sam-melt sich bei dem gu - ten Fürst,

First vocal entry in 3/4 time, marked *Moderato assai*. The vocal line is in the bass clef, and the piano accompaniment is in the treble and bass clefs. Dynamics include *mf*, *rit.*, *f*, *dim.*, and *p*.

Во - ло - ди - ми - ра свѣтъ Я - - ро - сла - ви - ца со - би - ра - ся кня - жой на - родъ, да  
*Et nous lui fe - rons con - naî - tre Ga - lits - ky. Il ras - semble tout son - de Pour chanter,*  
bei Wla - di - mir, un - serm Fürst von Ga - lits - ky, es ver - sam-melt sich Säu - fer - schaar, des

Second vocal entry in 3/4 time. The vocal line continues in the bass clef, with piano accompaniment in the treble and bass clefs. Dynamics include *p* and *mf*.

что кня - жой на - родъ все горь - кій пья - ни - ца, все кня - жой на - родъ.  
*Pour dan - ser en ron - de Et gai - ment trin - quer! Pour chan - ter, trin - quer!*  
Für - sten Leu - te All; sie trin - ken arg und stark; ih - re Lust ist Wein.

ХОРЪ.  
CHOEUR.  
Bassi I.

Все кня - жой на - родъ.  
*Pour chan - ter, trin - quer!*  
ih - re Lust ist Wein.

CHOR.  
Bassi II.

Горь - кій пья - ни - ца, все кня - жой на - родъ.  
*Francois bu veurs, ve - nez a - vec nous trin - quer!*  
Säu - fer - schaar und des Für - sten Leu - te all!

Chorus and piano accompaniment for the final section. The vocal parts (Bassi I and Bassi II) are in the bass clef, and the piano accompaniment is in the treble and bass clefs. Dynamics include *mf* and *f*. The score concludes with a double bar line and repeat signs.