

# Prince Igor

## № 24. ФИНАЛЪ.

### № 24. Finale.

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A. Borodin



$\text{♩} = 152.$   
*Allegro assai.* (Со всѣхъ сторонъ сбѣгаютъ Половцы.)  
 (Les Polovces accourent de differents cōtés.)  
 (You allen Seiten laufen die Pölovzer herbei.)

Piano.

Musical score for the first system, piano accompaniment. It features a treble and bass clef with a key signature of two sharps (D major). The tempo is marked 'Allegro assai' with a quarter note equal to 152. The music begins with a piano (*p*) dynamic and includes a 'Crescendo' marking.

Musical score for the second system, piano accompaniment. It continues the piano accompaniment with a mezzo-forte (*mf*) dynamic marking.

Musical score for the third system, piano accompaniment. It continues the piano accompaniment.

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Князь И-горь у-ска-каль! Е-му Ов-лурь ко-  
 I - gor vient de s'en - fuir. Ov - lour nous a tra-  
 Fürst I - gor ist ent - flohn, mit Hülf - fe des Ov -

Musical score for the fourth system, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics in Russian, French, and German. The piano accompaniment has a forte (*f*) dynamic and a 'colla parte' marking.

Musical score for the fifth system, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics in Russian, French, and German. The piano accompaniment has a tremolo (*trem.*) marking.