

Triumphlied, Op. 55

J. Brahms

No. 3.
Lebhaft. (With Spirit.)

Piano

Musical score for the piano introduction, featuring treble and bass clefs with various dynamics and articulations.

BARITON SOLO.

Baritone solo musical score with lyrics: "Und ich su - he den / And be - hold then the". Dynamics include *ff*, *ff*, *fp*, and *pp*.

Piano accompaniment for the baritone solo, featuring treble and bass clefs with dynamics like *pp*.

Piano accompaniment for the baritone solo, featuring treble and bass clefs with dynamics like *pp*.

First Chorus vocal parts: Soprano, Alto, Tenor, and Bass. Lyrics: "sie - he, / you - der, ein wei - - sses Pferd, / a snaw - white horse,". Dynamics include *pp*.

Second Chorus vocal parts: Soprano, Alto, Tenor, and Bass. Lyrics: "Und sie - he, / ein / And you - der, / a / Und sie - he, / ein / And you - der, / a". Dynamics include *pp*.

Piano accompaniment for the choruses, featuring treble and bass clefs with dynamics like *pp*.