

# 15 Romances from "Magelone" Op. 33, Part I



## War es dir

(Tieck)  
original key D

J. Brahms

Lebhaft

7.

War es dir, dem die - se Lip - pen heb - ten,  
'Twas for thee, for thee— my lips were burn - ing,

*poco f*  
*con espressione*

Detailed description: This system contains the first four measures of the piece. It features a vocal line in G major (one flat) and 3/4 time, and a piano accompaniment. The piano part has a steady eighth-note bass line and chords in the right hand. Performance markings include 'Lebhaft' at the top, 'poco f' above the piano staff, and 'con espressione' below the piano staff. A large number '7.' is written to the left of the piano staff.

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dir der dar - ge - bot - ne, sü - ße Kuß? Gibt ein  
all for thee the soft - ly trembl - ing kiss? Can an

*p*

Detailed description: This system contains measures 5 through 8. The vocal line continues with the lyrics. The piano accompaniment features a change in dynamics to 'p' (piano) in the final measure. The bass line continues with eighth notes.

ir - disch Le - ben so Ge - nuß?— Ha! wie  
earth - ly for - tune win such bliss?— Ha! what

Detailed description: This system contains measures 9 through 12. The vocal line concludes with the lyrics. The piano accompaniment continues with the same rhythmic pattern and harmonic structure.