

17 Songs, Op. 74

10. Der Reitermann vor der Schlacht



(Witwicki)

F. Chopin

Vivace (♩ = 96)

First system of musical notation for 'Der Reitermann vor der Schlacht'. It consists of a grand staff with treble and bass clefs. The tempo is marked 'Vivace (♩ = 96)'. The first measure is marked with a forte 'f' dynamic. The piece ends with a 'cresc.' (crescendo) marking.

Vivacissimo (♩ = 160)

Second system of musical notation. It continues the piece with a tempo of 'Vivacissimo (♩ = 160)'. The first measure is marked 'accel.' (accelerando). The second measure is marked 'ff' (fortissimo) and 'p' (piano). The system ends with a 'cresc.' (crescendo) marking.

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Third system of musical notation. It continues the piece. The first measure is marked 'ff' (fortissimo) and 'p' (piano). The system ends with a 'rall.' (ritardando) marking.

Meno mosso (♩ = 120)

cresc. ed agitato

First line of the vocal part. It begins with a repeat sign and ends with a 'ff' (fortissimo) dynamic marking.

1. Schnaubst und wie-herst, magst nicht wei - den, Rapp', dein Au - ge sprüht!
2. Auf denn, Röss-lein, vor - wärts mu - thig! Auf zu Kampf und Glück!
3. Doch wenn ich den Tod dort fin - de, nie - der - sink' von dir,

cresc. ed agitato

Second line of the vocal part. It begins with a repeat sign and ends with a 'ff' (fortissimo) dynamic marking.

1. Why so rest - ive, so un - stead - y, Thou, my trust - y steed?
2. Now, my charg - er, on - ward dash - ing, For - ward let us fly,
3. And, if death in - deed be wait - ing, And I sink from thee,

Meno mosso (♩ = 120)

cresc. ed agitato

Third line of the vocal part. It begins with a repeat sign and ends with a 'ff' (fortissimo) dynamic marking.

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