

17 Songs, Op. 74

15. Die Heimkehr

F. Chopin

Prestissimo

(Witwicki)

First system of the piano introduction, featuring a treble and bass clef with a 2/4 time signature. The music is marked *p* and *cresc.*

Second system of the piano introduction, continuing the treble and bass clef with a 2/4 time signature. The music is marked *ff*.

Agitato vivo (♩ = 108)

Vocal line with German lyrics:

1. Sturm saust durch des Wal - des Bäu - me, rei - te rasch, Ge - sel - lei
2. Hörst du nicht die Ra - ben kräch - zen, dei - nes Weg's Be - glei - ter?
3. End - lich, end - lich Lich - ter - schim - mer, doch wo bleibt die Dei - ne?
4. Magst du sie auch fest um - schlun - gen hal - ten in den Ar - men;

Vocal line with English lyrics:

1. Stran - ger in the storm - swept for - est, Haste thee on, O Ri - der!
2. Hearst thou not the sul - len ra - vens Fly - ing on be - fore thee?
3. Yon - der, yon - der lights are shin - ing, Why doth she not greet thee?
4. With an ar - dent lov - er's kiss - es Thou may'st seek to charm her,

Piano accompaniment for the first vocal system, marked *sf*. The website www.everynote.com is visible in the bottom left.

Vocal line with German lyrics:

Sporn' den Rap - pen, nim - mer säu - me, kommst zu spät zur Stel - le,
 Hörst du nicht im Sturm es äch - zen? Rei - te ra - scher, Rei - ter!
 Liegt und schläft, und schläft auf im - mer wohl im To - dten - schrei - ne!
 wird, von dei - ner Gluth durch - drun - gen, nim - mer doch er - war - men!

Vocal line with English lyrics:

Well it is thy steed thou spur - rest, Do not dare to loi - ter,
 See'st thou not the low'r - ing heav - ens Dark - ly brood - ing o'er thee?
 In her wind - ing sheet con - fin - ing Doth she wait to meet thee,
 Yet thy ten - der, fond em - brac - es Nev - er - more shall warm her!

Piano accompaniment for the second vocal system, marked *sf*, *rall.*, and *cresc.*