



"IN A NUTSHELL"

Suite for orchestra, piano and Deagan percussion instruments
by

PERCY ALDRIDGE GRAINGER

No folk-songs or any other popular tunes are used in any of the numbers of this Suite. The piano is not treated as a virtuoso solo instrument, but merely as a somewhat outstanding item of the general orchestral make-up. 4 novel Deagan percussion instruments (marvelously perfected examples of American inventive ingenuity in the field of musical instrument-making) are grouped together with the usual xylophone, glockenspiel and celesta. Their names are:

Deagan steel Marimba or *Marimbaphone* [or Hawkes' Resonaphone] (a sort of bass glockenspiel);

Deagan wooden Marimbaphone or *Marimba-Xylophone* (a sort of bass xylophone);

Deagan Swiss Staff Bells (similar to "Swiss hand bells" in tone); and

Deagan Nabimba (a 5-octave instrument combining some of the characteristics of South-American Marimbas with a strongly-marked clarinet and bass-clarinet quality).

No. 1 ARRIVAL PLATFORM HUMLET

Mo te tau o te ate.
mo te karearoto

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Awaiting the arrival of belated train bringing one's sweetheart from foreign parts; great fun! The sort of thing one hums to oneself as an accompaniment to one's tramping feet as one happily, excitedly, paces up and down the arrival platform. The final swirl does not depict the incoming of the expected train. The humlet is not "program" music in any sense. It is marching music composed in an exultant mood in a railway station, but does not portray the station itself, its contents, or any event.

There are next to no chords in this composition, it being conceived almost exclusively in "single line" (unaccompanied unison or octaves).

There are likewise no "themes" (in the sense of often-repeated outstanding motives), as the movement from start to finish is just an unbroken stretch of constantly varied melody, with very few repetitions of any of its phrases.

The following quotations show some of the various types of tune met with in the piece:

(a) *With healthy and somewhat fierce "go"*

(b) *London*

(c) *ff*

(d) *detached*

(e) *ff*

(f) *grassy*

(g) *ff*

(h) *ff*

(i) *ff*

(j) *ff*

(k) *ff*

(l) *ff*

(m) *ff*

(n) *ff*

(o) *ff*

(p) *ff*

(q) *ff*

(r) *ff*

(s) *ff*

(t) *ff*

(u) *ff*

(v) *ff*

(w) *ff*

(x) *ff*

(y) *ff*

(z) *ff*

The "Arrival Platform Humlet" was begun in Liverpool Street and Victoria railway Stations (London) on February 2, 1908; was continued in 1908, 1910 and 1912 (England, Norway, etc.), and scored during the summer of 1916 in New York City.