

SCÈNE III. Une fontaine dans le parc.
A fountain in the park.

On découvre le petit Yniold qui cherche à soulever un quartier de roc.

Modéré The child Yniold is discovered trying to move a large stone.

The first system of music is a piano introduction. It consists of two staves: a treble clef staff with a melody and a bass clef staff with accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The melody is marked *mod.* and features a series of eighth notes and quarter notes. The accompaniment is a rhythmic pattern of eighth notes.

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The second system of music continues the piano introduction. It features two staves. The treble staff has a melody with dynamics *pp*, *pp*, *f*, and *p*. The bass staff has a rhythmic accompaniment. The key signature and time signature remain the same.

YNIOLD

Oh! cct.te pierre est lour . de... Elle est plus lourde que
Oh, but this stone is hea . . ryl. It is more hea.ry than

The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. Dynamics include *pp* and *pp*. The key signature and time signature are consistent with the previous systems.

Un peu plus animé

moi... Elle est plus
I... It is more

The second system of the vocal part continues the vocal line and piano accompaniment. Dynamics include *p*, *dim.*, and *pp*. The key signature and time signature are consistent with the previous systems.