

# Cinq poèmes de Baudelaire



## 3. Le Jet d'Eau

C. Debussy

Andantino tranquillo *p languido*

'Tes beaux yeux sont las, — Pauvre a -  
Wea - ry are thine eyes, — Dear - est

*pp molto dolce* *p*

Detailed description: This system shows the beginning of the piece. The vocal line starts with a whole rest, followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more static bass line in the left hand. The key signature is two sharps (D major) and the time signature is 3/4.

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man - - te! Res - te long-temps sans les rou-vrir, Dans cet-te  
lov - - er! Rest thee a - while in wist-fuldreams, Now o - ver-

*pp* *sempre pp* *p*

Detailed description: This system continues the vocal and piano parts. The vocal line has a melodic line with some rests. The piano accompaniment continues with the established rhythmic pattern. Dynamics include *pp*, *sempre pp*, and *p*.

*molto p*

po - se non-cha-lan - te Où t'a sur-pri - se le plai - sir.  
tak - ing thee in slum - ber, To bring thee all that love re - deems.

*più pp*

Detailed description: This system concludes the page. The vocal line features a melodic phrase. The piano accompaniment continues with the rhythmic pattern. Dynamics include *molto p* and *più pp*.