



# Ariettes Oubliées

## 6. Spleen

C. Debussy

Lent

Les  
The

*p* *p* *sf* *dim.*

Detailed description: This system contains the first two staves of the piece. The top staff is the vocal line, starting with a whole rest followed by a half note 'Les' and another whole rest. The piano accompaniment consists of a right-hand part with a melodic line and a left-hand part with a bass line. Dynamics include piano (*p*), sforzando (*sf*), and decrescendo (*dim.*).

ro - ses é - taient tou - tes rou - ges, Et les lier - res é - taient tout  
ros - es bloomed in crim - son splen - dor, And the i - vy was dark, dark

*pp*

Detailed description: This system contains the vocal line and piano accompaniment for the second system. The vocal line continues with a melodic phrase. The piano accompaniment features a triplet in the right hand and a bass line. Dynamics include piano (*p*) and pianissimo (*pp*).

Con moto

noirs. green. [www.everynote.com](http://www.everynote.com) Chè - re, pour peu que tu te  
Dear - est, if you leave, I sur-

*pp* *p* mais un peu en dehors

Detailed description: This system contains the vocal line and piano accompaniment for the third system. The tempo is marked 'Con moto'. The vocal line continues with a melodic phrase. The piano accompaniment features a triplet in the right hand and a bass line. Dynamics include pianissimo (*pp*) and piano (*p*).