



Proses lyriques

3. De fleurs

C. Debussy

Lent et triste *p*

Dans l'en-nui si dé-so-lé-ment vert de la
Wea-ri-ness, so tor-ment-ing-ly green, fills the

pp

Detailed description: This system contains the first three measures of the piece. The vocal line begins with a whole rest, followed by a melody starting on a half note G4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The tempo is 'Lent et triste' and the dynamic is 'pp'.

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cre - scen - do

ser - re de dou - leur, les Fleurs en - la - cent mon cœur de leurs
hot - house of de - spair, where flow'rs im - pri - son my heart, held by

cre - scen - do

Detailed description: This system contains measures 4-6. The vocal line continues with a melody of quarter notes. The piano accompaniment maintains its rhythmic pattern. The dynamic remains 'pp'.

p

ti - ges mé - chan - tes. Ah! quand re - vien -
ten - drils of mal - ice. Ah! when will I

dim. p

Detailed description: This system contains measures 7-9. The vocal line has a half rest in measure 7, followed by a melody starting on a half note G4. The piano accompaniment includes a 'dim.' marking in measure 8 and a 'p' dynamic in measure 9. The system concludes with a fermata over the final chord.