



# Beau Soir

C. Debussy

Andante, ma non troppo

Introduction for piano. The score is in G major, 3/4 time, and consists of three measures. The right hand features a melodic line with a slur and a fermata over the final note. The left hand plays a rhythmic accompaniment of eighth notes in triplets, marked with a piano (*pp*) dynamic.

Vocal and piano accompaniment for the first line of lyrics. The vocal line begins with a piano (*Piano*) dynamic. The lyrics are: "Lorsque au so-leil cou-chant les ri-viè-res sont / When in the set-ting sun ev-ry stream-let is". The piano accompaniment continues with the triplet eighth-note pattern from the introduction, marked with a piano (*pp*) dynamic.

Vocal and piano accompaniment for the second line of lyrics. The lyrics are: "ro - ses, Et qu'un tiè-de fris-son court sur les champs de / gleam - ing, When a trem-u-lous glow spreads o'er the fields of". The piano accompaniment continues with the triplet eighth-note pattern, marked with a piano (*pp*) dynamic.

www.everynote.com