

Variations on a Nursery Song, Op. 25

for Piano and Orchestra

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Violoncello.

Introduction.
Maestoso.

Violoncello introduction musical notation. The first staff begins with a *ff* dynamic and a *Maestoso* tempo. It features a series of chords and melodic lines, with dynamics changing to *mf* and *cresc.* before returning to *ff*. A second staff continues the introduction with similar dynamics and phrasing.

Violoncello first variation musical notation. It starts with a first ending bracket labeled '1' and a *ff* dynamic. The music consists of a series of chords and melodic fragments.

Piano accompaniment for the first variation. The right hand features a series of triplets, and the left hand provides a steady accompaniment. The tempo is marked *un poco più mosso*. A second ending bracket labeled '2' is present.

Piano accompaniment for the second variation. The right hand features a series of triplets, and the left hand provides a steady accompaniment. The tempo is marked *un poco più mosso*.

Piano accompaniment for the third variation. The right hand features a series of triplets, and the left hand provides a steady accompaniment. The tempo is marked *un poco più mosso*.

Piano accompaniment for the fourth variation. The right hand features a series of triplets, and the left hand provides a steady accompaniment. The tempo is marked *un poco più mosso*.