

Variations on a Nursery Song, Op. 25

for Piano and Orchestra

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Violoncello.

Introduction.
Maestoso.

Violoncello introduction musical notation. The first staff begins with a dynamic marking of *ff* and a tempo marking of *Maestoso*. The music features a series of chords and melodic lines, with dynamic markings of *mf* and *cresc.* (crescendo) leading to a final *ff* dynamic. A second staff continues the introduction with similar dynamics and phrasing.

Violoncello first variation musical notation. The first staff starts with a first ending bracket labeled '1' and a dynamic marking of *ff*. The music is characterized by a series of chords and melodic lines, with a tempo marking of *un poco più mosso* (a little more motion).

Piano accompaniment first variation musical notation. The first staff features a dynamic marking of *p* and a tempo marking of *un poco più mosso*. The music consists of a series of chords and melodic lines, with a second ending bracket labeled '2'.

Piano accompaniment second variation musical notation. The first staff features a dynamic marking of *p*. The music consists of a series of chords and melodic lines, with a second ending bracket labeled '2'.

Piano accompaniment third variation musical notation. The first staff features a dynamic marking of *p*. The music consists of a series of chords and melodic lines, with a second ending bracket labeled '2'.

Piano accompaniment fourth variation musical notation. The first staff features a dynamic marking of *p*. The music consists of a series of chords and melodic lines, with a second ending bracket labeled '2'.