

Peer Gynt

Suite No. 1, Op. 46

E. Grieg



Trombone tenore II.

I. II. III. tacent.

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

The musical score is written for Trombone tenore II. It features several staves with various parts:

- Bassi:** The first staff, starting at measure 15, contains the Bassi part.
- Violino:** The second staff, starting at measure 20, contains the Violino part.
- Violino:** The third staff, starting at measure 12, contains the Violino part.
- Trombone basso:** The fourth staff, starting at measure 12, contains the Trombone basso part. It includes dynamic markings *ff* and *p*.
- Section B:** A section marked **B Più vivo.** starting at measure 15, with a *ff* dynamic.
- Section C:** A section marked **C** starting at measure 25, with the instruction *stringendo al Fine*.
- Section D:** A section marked **D** starting at measure 30, with dynamic markings *p*, *cresc. molto*, and *fff*.

Rehearsal marks 12, 15, 20, and 25 are indicated at the beginning of their respective staves. The score concludes with a double bar line and a fermata.