

Rinaldo

Cara sposa, amante cara

G. F. Handel

Andante (Larghetto)

First system of piano introduction. Treble clef, 3/4 time, key of D major. Dynamics: *p* (piano) and *cresc.* (crescendo).

Second system of piano introduction. Treble clef, 3/4 time, key of D major.

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Vocal entry with lyrics. Treble clef, 3/4 time, key of D major. Dynamics: *p* (piano).
 Ca - - - ra spo - sa, a - man - te
 Wife. be - lov - ed, thou whom I

Vocal continuation with lyrics. Treble clef, 3/4 time, key of D major.
 ca - ra, do - ve se - i, do - ve se - i?
 cher - ish, Say, where art thou? Say, where art thou?