

SONATA No. 1

for Violin and Piano

G. Handel

Violin

Violin and Piano musical notation for the first system. The Violin part is in treble clef with a key signature of two sharps (F# and C#) and a time signature of common time (C). It begins with a piano (*p*) dynamic and includes trills (*tr*) and slurs. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature, also starting with a piano (*p*) dynamic.

Piano

Violin and Piano musical notation for the second system. The Violin part continues with trills and slurs. The Piano part features a more active bass line with slurs and rests.

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Violin and Piano musical notation for the third system. The Violin part includes a crescendo (*cresc.*) and a breath mark (*v*). The Piano part also features a crescendo (*cresc.*) and slurs.

Violin and Piano musical notation for the fourth system. The Violin part includes a first ending bracket labeled '1' and trills. The Piano part includes mezzo-forte (*mf*) and piano (*p*) dynamics.