

Nº 36 Lied mit Chor

Moderato

The piano introduction is in G major and 4/4 time. It features a melody in the right hand and a bass line in the left hand. Dynamics include *p* (piano), *Str.* (string), and *sf* (sforzando).

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4 Hanne

The first line of the song features a vocal line for Hanne and piano accompaniment. The lyrics are in German and English. Dynamics include *sf* (sforzando) and *pp* (pianissimo).

Ein Mädchen, das auf Eh - re hielt, lieb' einst ein E - delmann, da
A no - ble lord had long pur - sued an hon - est country lass, when,
 Je dis l'his - toi - re d'un en - fant que guette un grand seigneur. Un

7 H.

The second line of the song features a vocal line for H. and piano accompaniment. The lyrics are in German and English. Dynamics include *f* (forte) and *p* (piano).

er schon längst nach ihr ge - zielt, traf er al - lein sie an. Er
rid - ing down a lone - ly lane, one day he saw her pass. He
 jour, au val il la surprend, en lâ - che su - borneur. Il