

Liederkeis, Op. 24

Schöne Wiege meiner Leiden

(Heine.)

R. Schumann

Bewegt

5.

Schö - - ne Wie - - ge mei - - ner Lei - - den,

p

The first system of the musical score for 'Schöne Wiege meiner Leiden' by Robert Schumann. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo marking is 'Bewegt'. The piano part begins with a series of chords in the right hand and a steady eighth-note accompaniment in the left hand. The vocal line starts with a rest followed by the lyrics 'Schöne Wiege meiner Leiden,'.

schö - - nes Grab - mal mei - - - ner Ruh, schön - ne Stadt, wir

p

The second system of the musical score. The piano accompaniment continues with a consistent eighth-note pattern. The vocal line has a triplet of eighth notes on the word 'Ruh' and then continues with 'schöne Stadt, wir'.

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müs - - sen scheiden, le - be wohl, ruf ich dir zu. Le - be

p *ritard.* *ritard.*

The third and final system of the musical score. The piano accompaniment features a 'ritard.' (ritardando) marking. The vocal line concludes with the lyrics 'müssen scheiden, lebe wohl, ruf ich dir zu. Lebe'.