

# Faust

SCÈNE DE LA PRISON.

TRIO FINAL.

4. Tableau.

C. Gounod

ACT 19.

Moderato maestoso. (♩ = 72)

MARGUERITE.

FAUST.

MÉPHISTOPHÈLES.

PIANO.

Musical score for the vocal trio and piano accompaniment. It features three vocal staves (Marguerite, Faust, Méphistophélès) and a grand piano accompaniment. The tempo is marked 'Moderato maestoso' with a metronome marking of 72 quarter notes per minute. The key signature has two sharps (F# and C#), and the time signature is common time (C). The piano part includes dynamic markings such as *sf* (sforzando) and *p* (piano).

Continuation of the piano accompaniment. It shows a complex texture with multiple voices in both the treble and bass clefs. Dynamic markings include *sf* and *p*.

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Continuation of the piano accompaniment. The texture remains dense with intricate rhythmic patterns and harmonic support for the vocalists.

Continuation of the piano accompaniment. The music features a mix of chords and moving lines, maintaining the 'Moderato maestoso' character.

Final section of the piano accompaniment on this page. It concludes with a *dim.* (diminuendo) marking, leading to a final chordal texture.