

Three Songs, Op. 84

Jagdlied.

F. Mendelssohn

(Aus des Knaben Wunderhorn)

Andante con moto



3.

1. Mit Lust thät ich aus-rei - - ten durch
2. Die A-bendstrahlen brei - - ten das

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

ei - nen grü - nen Wald, da - rin da hört ich sin - - gen drei
Goldnetz ü - ber'n Wald, und ihm ent - ge - gen strei - - ten die

Musical notation for the second system, including vocal line and piano accompaniment. The piano part continues with the eighth-note accompaniment and chordal support.

Vög - lein wohl - ge - stalt, Und sind es nicht drei Vö - ge - lein, so
Vög - lein, dass es schallt. Ich ste - he auf der Lau - er, ich

Musical notation for the third system, including vocal line and piano accompaniment. The piano part features a variety of dynamics including *pp*, *p*, and *f*.

sind's drei Fräulein fein, soll mir die Ein' nicht wer - - den, so gilt's das Le - ben
harr' auf dunk - le Nacht, es hat der A - bend - schau - - er ihr Herz wohl weich ge -

Musical notation for the fourth system, including vocal line and piano accompaniment. The piano part continues with the eighth-note accompaniment and chordal support.

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mein, so gilt's das Le - - - - - ben mein.
macht, ihr Herz wohl weich ge - macht.

Musical notation for the fifth system, including vocal line and piano accompaniment. The piano part features a variety of dynamics including *p*, *dim.*, and *pp*.