



# Mass in C minor, K. 427/417a, Part II

## 13. Et in Spiritum sanctum

W. A. Mozart

Allegro non troppo

(Fl. I/II), Ob. I/II  
(Klar. I/II, Fag. I/II)  
Hr. I/II  
(Trpt. I/II, Pk.)  
Streicher, Orgel

The image displays a musical score for the 'Et in Spiritum sanctum' movement. It consists of two systems of music. The first system features a woodwind and string ensemble, with a dynamic marking of *mf*. The second system is for the piano, starting at measure 6, with dynamic markings of *p* and *f*. The score is written in 3/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.