

Pictures at an Exhibition

Orchestrated by M. Tushmalov

M. Mussorgsky



I. PROMENADE.

TIMPANI.

Allegro giusto.

1 1 1 1 1 1 1 1 1 2 1 2 1

2 3 2 vni

Timp. *f sf lungo*

Detailed description: This block contains the musical notation for the Timpani part of the first movement, 'Promenade'. It features a series of rhythmic patterns on a single staff, with notes marked with numbers 1 through 12. Above the staff, there are two rows of numbers: the first row contains 1 1 1 1 1 1 1 1 1 2 1 2 1, and the second row contains 2 3 2. The notes are in a 4/4 time signature. The first few notes are marked with 'vni' (violin). The piece concludes with a dynamic marking of *f sf lungo*.

II. IL VECCHICO CASTELLO.

Andante, molto cantabile.

3 6 1-7 2 3 4 5 6 7 3

1-11 *pp* 2 3 4 5 6 7 8 9

10 11 4 1 2 3 4 5 6 7

8 9 5 1-8 2 3 4 5 6 7

8 3 20 ~~1-20~~ 2 3 4 5 6 *dim.* 7

8 *pp* 9 10 11 12 13 14 *poco cresc.* 15

16 17 18 19 20 6 1-35 2 3

4 *dim.* 5 6 7 8 9 10 11

12 13 14 *cresc.* 15 16 17 18 *f* 19

20 21 22 23 *dim.* 24 25 26 *p* 27

28 29 30 31 32 33 - 34 35 1

pp f

Detailed description: This block contains the musical notation for the second movement, 'Il Vecchico Castello'. It consists of ten staves of music in a 6/8 time signature. The notation includes various dynamics such as *pp*, *dim.*, *poco cresc.*, *f*, and *pp*. Above the first staff, there are two rows of numbers: the first row contains 3 6 1-7 2 3 4 5 6 7 3, and the second row contains 1-11. Above the sixth staff, there is a circled number 6. Above the eighth staff, there is a circled number 5. Above the ninth staff, there is a circled number 6. Above the tenth staff, there is a circled number 1. The piece concludes with a dynamic marking of *pp f*.