

Nº 20. Finale  
«Mon enfant!... ma fille!»

**Allegro vivace**

Antonia  
Nicklausse  
Hoffmann  
Miracle  
Crespel  
PIANO

(accourant)  
(rushing in)

**Allegro vivace** Mon en - fant!... ma  
Oh, my dear! My

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**Andante**  
Antonia (expirante)  
(dying)

Cr.  
A.  
fil - le!... An - to - ni - a!... Mon pè - re!...  
daugh - ter! An - to - ni - a! My fa - ther!

E - cou - tez!... c'est ma mè - re, ma mè - re qui m'ap - pelle!...  
On - ly hear! 'Tis my moth - er, my moth - er who ap - peals!

*crac.* *f* *p*

The musical score is arranged for five vocalists (Antonia, Nicklausse, Hoffmann, Miracle, Crespel) and a piano. The first system is marked 'Allegro vivace' and shows the vocalists with whole notes and the piano with a rhythmic accompaniment. The second system continues the 'Allegro vivace' section, with Crespel's part including the lyrics 'Mon enfant!... ma Oh, my dear! My'. The third system is marked 'Andante' and features Antonia's part with lyrics 'fil - le!... An - to - ni - a!... Mon pè - re!... daugh - ter! An - to - ni - a! My fa - ther!'. The fourth system continues the 'Andante' section with lyrics 'E - cou - tez!... c'est ma mè - re, ma mè - re qui m'ap - pelle!... On - ly hear! 'Tis my moth - er, my moth - er who ap - peals!'. The piano accompaniment includes dynamic markings like 'crac.', 'f', and 'p', and features triplet patterns in the right hand.