

# Le Bestiaire (Cortège d'Orphée)

## 5. L'Ecrevisse

F. Poulenc

Assez vif ♩ = 96

Piano introduction in 4/4 time, marked *mf*. The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand, primarily using chords and eighth notes.

*mf a Tempo*

Oh! earth ly joys, Un - sure are ye! Like the crabs on the wild  
 In - cer - ti - tude, O! mes - dé - lices Vous et moi nous nous en

D UN - GE - WISSNEIT, DU SÜS - SES - TER GE - MUSS... DU UND ICH STREI - FEN DURCH

Vocal line in 4/4 time, marked *mf a Tempo*. The piano accompaniment continues with chords and rhythmic patterns.

sea - shore, So you and I walk back - wards, too. So you and

al - lons Com - me s'en vont les è - cre - visses; A re - cu -

DAS LAND WIE FLÜCHT: GEN KREB - SE RA - SCHER FUSS: RÜCK - WÄRTS - GE -

*ironique*  
*en dehors*

Vocal line in 2/4 time, marked *mf*. The piano accompaniment features a more active rhythmic pattern, including sixteenth notes.

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*mf* *ralentir un peu*

I walk back - wards, too.

- lons, à re - cu - lons.

WÄRT... RÜCK - WÄRTS - GE - WÄRT...

*mf*

Vocal line in 4/4 time, marked *mf* and *ralentir un peu*. The piano accompaniment features a more active rhythmic pattern, including sixteenth notes.