

La Bohème, Act 3, Scene 14

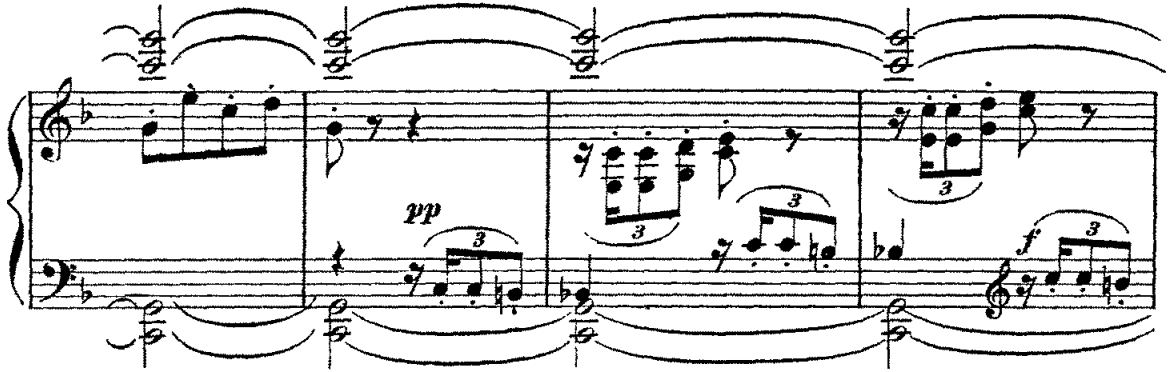
G. Puccini

(È giorno fatto; giorno d'inverno, triste e caliginoso; dal *Cabaré* escono alcune coppie che rincasano)

Campanelle



First system of musical notation for Campanelle, featuring a single treble clef staff with a 7/8 time signature and a melodic line.



Piano accompaniment for Campanelle, first system. It consists of two staves (treble and bass clef) with various musical notations including triplets, slurs, and dynamic markings like *pp*.

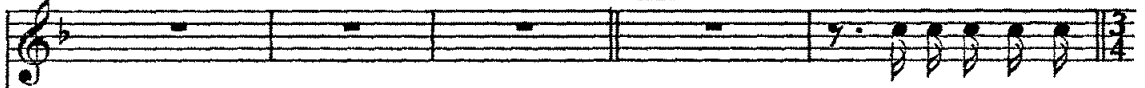


Piano accompaniment for Campanelle, second system. It continues the two-staff arrangement with more complex rhythmic patterns and dynamic markings such as *f* and *f*. The label "(Campanelle)" appears on the right side of the system.

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MIMI

ALLEGRO



First system of musical notation for Mimi, featuring a single treble clef staff with a 3/4 time signature and a melodic line.

MARCELLO

(esce dal Cabaré)

(sorpreso)

Speravo di tro -



First system of musical notation for Marcello, featuring a single bass clef staff with a 3/4 time signature and a melodic line.

Mi - mi?!

(8) ALLEGRO



Second system of musical notation for Mimi and Marcello, featuring two staves (treble and bass clef) with complex rhythmic patterns and dynamic markings like *ff*.