



Cinq Mélodies Populaires Grecques

1. Chanson de la mariée

M. Ravel

Modéré

très doux
p

3 3 3 3 3 3 3 3

The piano introduction consists of two systems of three staves each. The top staff is a treble clef with a key signature of two flats and a 2/4 time signature. The middle and bottom staves are grand staff notation. The music features a steady eighth-note accompaniment in the left hand and a melody in the right hand. The first system includes a dynamic marking of *p* and the instruction *très doux*. The second system includes triplet markings over groups of three notes in both hands.

Ré - veil - le - toi, réveil - le toi, perdrix mi -

The vocal line is on a single treble clef staff. It begins with a quarter rest followed by the lyrics. The melody is simple and melodic, with a key signature of two flats and a 2/4 time signature. The piano accompaniment continues from the previous system.

- gnon - - - ne, Ah! Ré - veil - le - toi, réveil - le

www.everynote.com

The vocal line continues on a single treble clef staff. It includes the lyrics and a dynamic marking of *p*. The piano accompaniment continues from the previous system.