

# Cinq Mélodies Populaires Grecques



## 5. Tout gai!

M. Ravel

Allegro

The piano introduction consists of three measures. The right hand is mostly silent, with a few notes in the third measure. The left hand plays a rhythmic pattern of eighth notes with a descending eighth-note pair, accented with a piano (*p*) dynamic. The key signature is B-flat major and the time signature is 2/4.The vocal line begins with a mezzo-forte (*mf*) dynamic. The lyrics are: "Tout gai! gai, gai Ha, tout". The piano accompaniment continues with the same rhythmic pattern as the introduction, with chords in the right hand. A watermark "www.everynote.com" is visible in the center of the page.

The vocal line continues with the lyrics: "gai, tout gai, Ha, tout gai!". The piano accompaniment remains consistent with the previous section, including a change in the time signature to 3/4 for the final two measures.